

**CALVARY PRESBYTERIAN CHURCH  
FINE ARTS SERIES**

**1996-1997 Season**

**"Harmoniemusik"  
Wind Octets  
by  
Beethoven, Mozart, and Krommer**

**Sunday, April 20, 4:00 p.m.**

**Calvary Presbyterian Church  
Bent Road and Fernbrook Avenue  
Wyncote PA**

## Program

Rondino in Eb Ludwig van Beethoven  
(1770-1827)

Serenade in Eb, K 375 Wolfgang Amadeus Mozart  
(1756-1791)

Allegro Maestoso  
Menuetto I: Trio  
Adagio  
Menuetto II: Trio  
Allegro (Rondo)

Harmonie-musik in Eb, Op. 71 Franz Krommer  
(1759-1831)

Allegro moderato  
Minuet: Trio  
Andante allegretto (theme and variations)  
"La Chasse" (Adagio/Allegro)

**Susan Simon, Oboe**, received her Bachelor of Music Degree from the Eastman School of Music where she was a member of the Eastman Wind Ensemble. She is on the faculty of the Settlement Music School and Suburban Music School in Media and is a member of the Sebastian Trio. She is also a teacher and performer of bagpipes and participates in the Emerald Society Pipe Band.

**Klm Kelter, Oboe**, received her Bachelor of Music Degree from Temple University and is currently pursuing her Masters as a student of Louis Rosenblatt. She is a member of Orchestra Society of Philadelphia, and is on the Woodwind Faculty of the Temple Music Preparatory Division, Dragonetti's Music School.

**Peter Heinemann, Clarinet**, has a Master of Music from the Eastman School of Music. He has been a member of the Eastman Wind Ensemble and the Singapore Symphony Orchestra and is currently a member of the Orchestra Society of Philadelphia. He is an Assistant Director of Computing Systems Services for SmithKline Beecham, and is a member of Calvary Presbyterian.

**William Fullard, Clarinet**, is a Professor of Educational Psychology at Temple University. He is an enthusiastic serious amateur clarinetist and chamber music performer, and is a member of the Independent Sinfonia and a participant in the Bennington College Summer Music Program. He has also been a member of the Ambler and Olney symphonies.

**Martin**, Bassoon, studied at Princeton University, and the University of Munich and has taught in Taiwan and in Florida. He plays with the Bux-Mont chamber orchestra, is a bagpiper with the Pipes and Drums of the Delaware Valley, and sings with the Abington Oratorio Choir. He has worked for the Pennsylvania Human Relations Commission for twenty years.

**William Buzzard**, Bassoon, is a retired chemical engineer who started playing in high school and has studied in Pittsburgh and Philadelphia. He has performed with many local orchestras, and is a charter member of the Bucks County Symphony where he has played since 1953.

**George Vilsmeler**, Horn, teaches music in the Bucks County Schools. He graduated from the Philadelphia Musical Academy and is principal horn in the Bridgeton, NJ Symphony and is a member of the Orchestra Society of Philadelphia. He has performed with the Bux-Mont Chamber Orchestra and as a freelancer in the Philadelphia area.

**Bob Fitzgerald**, Horn, graduated from Temple University and teaches music in the Philadelphia Schools. He is second horn in the Bridgeton, NJ Symphony and is a member of the Orchestra Society of Philadelphia.