

the INDEPENDENCE
Sinfonia

Personnel

Violin I

Nina Luning Prak,
Concertmaster
Lisa Troiani
Joyce Oxfeld
Sondra Greenberg
Cheryl Glaudell
Diane Knoblauch

Violin II

Gail Miller
Amy Beth Sandidge
Ursula Elliott
John Safian
J. Dirk Lorenz

Viola

Bob Thomas
Karen Noer
Suzanne Stevens
Jonathon Stein

Cello

Charles Thomas
Pat Kehoe
Toni Gizzi
Harold Coopersmith

Contrabass

Thomas Rigney
Alfred Finck

Flute

Trish Maxon
Carla Moore

Oboe

Katrina Cooper
William Steffee

Clarinet

Lila Finck
William Fullard

Bassoon

Judith Belland
James Gordish

Horn

Michael Sandidge
Warren Suss

Trumpet

Bill Manges
Robert Schiavinato

Timpani

Enid Brodsky

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Jack Moore, Music Director/Conductor
Thomas G. Rigney, Assistant Conductor

Sunday, March 9, 1997
All Hallows Episcopal Church
Wyncote, Pa.
7:00pm

The Independence Sinfonia
Jack Moore, Conductor

Program

Josef Suk
(1874-1935)

Serenade for Strings,
Op. 6

- I. Andante con moto
- II. Allegro, ma non troppo e grazioso
- III. Adagio - Più Andante - Tempo I
- IV. Allegro giocoso, ma non troppo presto -
Vivace

Intermission

Charles Gounod **Petite Symphonie for Winds,**
(1818-1893) **Op. 90**

- I. Adagio and Allegretto
- II. Andante Cantabile
- III. Scherzo
- IV. Finale

Conducted by Thomas G. Rigney

Sergei Prokofiev **Symphony No. 1 in D, Op. 25**
(1891-1953) **"Classical"**

- I. Allegro
- II. Larghetto
- III. Gavotto, Non troppo allegro
- IV. Finale, Molto vivace

The Independence Sinfonia is the Philadelphia area's newest community orchestra. Its membership consists of a select group of professional and avocational musicians who attend weekly rehearsals and participate in a series of concerts each year. Its flexible instrumentation allows the investigation of repertoire from chamber sized to full orchestral works. Last year, the orchestra presented a successful season of concerts at St. Paul's Episcopal Church in Elkins Park, and this season plans further concerts throughout the greater Philadelphia area. For more information on the Independence Sinfonia's activities, and details for the future concerts, or if you would like to be placed on our mailing list, kindly call Dr. Bill Fullard, Sinfonia President, at (215)836-2240.

Jack Moore, Music Director of the Independence Sinfonia, is quite active in the Philadelphia area. Since 1980, he has been conductor of the South Shore Symphony Orchestra, in Ocean City, NJ. In 1995, he was named Conductor of the Ambler Symphony, and awarded the position of Assistant Conductor of the Orchestra Society of Philadelphia. He has just returned from Europe, where he studied with František Vájnár and Otakar Trhlík in the Czech Republic, and appeared in concert with the Filharmonie Hradec Kralové; and with Alexander Polistchuk and Mikhail Kukushin of the St. Petersburg Conservatory in Russia. He also appeared in concert with the St. Petersburg Camerata, in the Hermitage Theater in St. Petersburg. Mr. Moore is also Production Manager/announcer at Classical Music Radio WFLN, 95.7 FM.

Assistant Conductor and bassist Thomas G. Rigney has a Bachelor's Degree in Music History and Bass Performance from Penn State University, and a Master's Degree in conducting from the University of Houston. He is a bassist with the Orchestra Society of Philadelphia, and the Warminster Symphony, where he is also principal guest conductor. Mr. Rigney will conduct the Orchestra Society of Philadelphia in an engagement this summer.

Music for tonight's performance of the Independence Sinfonia is on loan from the Fleisher Collection of Orchestral Music, of the Philadelphia Free Public Library.

Notes

In 1891, Antonín Dvořák became a Professor of Composition at the Prague Conservatory, where a promising young Bohemian student became one of his favorite students, and eventually his son-in-law. Josef Suk was 18 years old when he began studying with the master, and was a welcome guest in the Dvořák home, where he met 14 year old Otilka, marrying her after her family returned from America in 1894. Before Dvořák's departure, he chided the young Suk for producing "gloomy" compositions in minor keys (he had written 25 student works by then, most of which were melancholy in character) and assigned him the task of producing a sunnier, more optimistic work. The Serenade in E-flat was the result, written in 1892. Dvořák immediately sent the score to his own publisher, Simrock, with recommendations to publish that were seconded by Johannes Brahms, who was very impressed with the composition. Suk returned to the serenade some years later, penciling in some revisions to the third movement, during a rehearsal of the Czech Philharmonic. These revisions, eventually published in a revised edition of the work, will be heard in this evening's performance, taken from the state-published Supraphon performing edition.

Charles Gounod is known primarily for his vocal and choral compositions, in fact, mostly for the operas *Faust* and *Romeo and Juliet*. His instrumental compositions include 2 symphonies, the *Funeral March of a Marionette* (appropriated by Alfred Hitchcock for his television show many years ago) and the charming *Petite Symphonie for Winds*. This work was written in 1885, at the urging of his close friend, French flute virtuoso and teacher Paul Taffanel, who had established the *Société de Musique de la Chambre pour Instruments à Vent* in Paris, a group dedicated to the performance of wind chamber music. As a result, the work, scored for wind nonet, contains a prominent flute part.

Unlike many "named" musical works, Sergei Prokofiev's *Classical Symphony* was so christened by the composer himself. He chose the title partly to indicate the nature of the work, partly out of sheer mischief ("to tease the geese" as he called it), and partly in the "secret hope that [the title] would be accurate if, in the course of time...it did turn out to be a classic." It was a prophetic choice, as it is one of Prokofiev's best-known works. Begun in 1916, it was revised, and the scoring completed in September of the following year. Prokofiev conducted the premiere in April 1918 with what was then called the Petrograd State Orchestra.

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Phonics

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