

# The Independence Sinfonia

## **Violin**

Nina Luning Prak,  
Concertmaster

Lisa Troiani  
Margery Hesney  
Joyce Oxfeld  
Thomas Angell  
Emily Young

Gail Miller  
John Safan  
Sandra Wallace  
Annette Holba  
Diane Knoblauch  
Amanda Godshall

## **Viola**

Larry Pupkiewicz  
Karen Noer  
Karen Kessler  
Sondra Greenberg  
Robert Thomas

## **Cello**

Julie Wiberg  
Lillian Kauffman  
Patricia Kehoe  
Toni Gizzi  
Ruth Young  
Katni Stokas

## **Bass**

Thomas Rigney  
Alfred Finck

## **Flute**

Trish Maxon  
Carla Moore

## **Oboe**

Katrina Cooper  
William Steffee

## **Clarinet**

William Fullard  
Lila Finck

## **Bassoon**

Gary Martin  
Lorraine Jewitt

## **Horn**

Warren Suss  
Karen Jeffers  
Bob Fitzgerald  
Cass Buch

## **Trumpet**

Robert Schiavinato  
William Manges

## **Harp**

Walter Pfeil

## **Timpani**

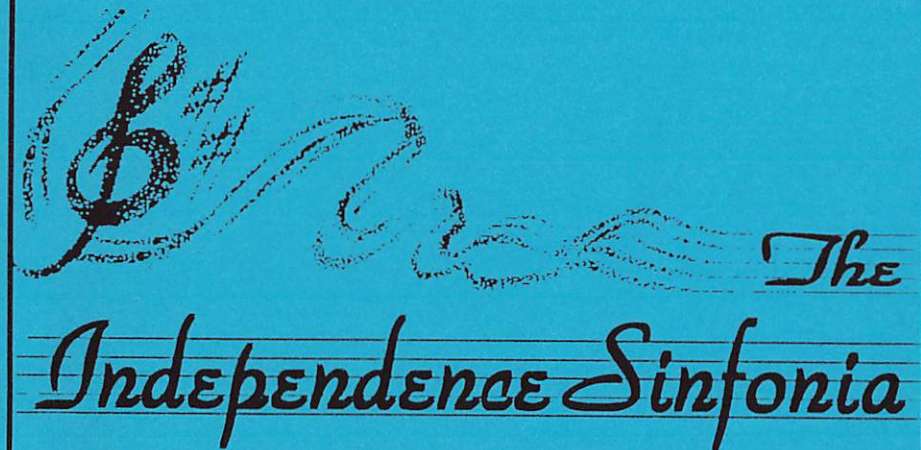
Enid Brodsky

## **Percussion**

David Horowitz  
Andrew Moffatt

# *Penn State Abington*

## *Presents*



*Sunday, January 25, 1998*

*Sponsored by Jefferson Bank*

**The Independence Sinfonia** is the area's newest community orchestra. Its membership consists of a select group of professional and avocational musicians who attend weekly rehearsals and participate in a series of concerts each year. Its flexible instrumentation allows the investigation of repertoire from chamber-sized to full orchestral works. The Independence Sinfonia has several more concerts ahead this season, including appearances with the Delaware Valley Chorale in May. For information, contact Dr. Bill Fullard at (215) 836-2240.

**Jack Moore, Music Director**, is quite active in the Philadelphia area. For seventeen years he was conductor of the South Shore Symphony Orchestra (the former Atlantic Community College Orchestra). In 1995 he was named conductor of the Ambler Symphony, and was recently named principal conductor of the Orchestra Society of Philadelphia. He has appeared in concert with the Hradec Kralové Philharmonic in the Czech Republic and with the Hermitage Chamber Orchestra in St. Petersburg. He is a classical music announcer at Temple University's public radio station, WRTI 90.1 FM.

**Federico Piantini, Soloist**, was born in the Dominican Republic and began violin studies at the Conservatory of Music in Santo Domingo. In 1981 he came to Philadelphia to study at Combs College of Music with David Grunschlag, and later with William Liva, former assistant to Ivan Galamian. He holds a bachelor of music in performance as well as a master of music in performance and education. Piantini has performed with many orchestras and ensembles in the area including the Reading, Delaware, Trenton and Lansdowne Symphonies, and the Orchestra Society of Philadelphia. With the latter two, he was not only violinist, but conductor.

*Music for today's program is on loan from the Fleisher Collection of Orchestral Music in the Philadelphia Free Library.*

## Program

**Bal Masqué** ..... Amy Marcy Cheney Beach

**Valse Fantasie**..... Mikhail Glinka

**Romance in F minor** ..... Antonín Dvorak  
for Violin and Orchestra

Federico Piantini, Violin

### INTERMISSION

**Suite No. 4 (Mozartiana), Op. 61** ..... Peter Ilyich Tchaikovsky

I. Gigue

II. Minuet

III. Preghiera

IV. Theme and Variations

Please join us for a reception in the Solarium  
immediately following the concert.