

CREDITS

The Independence Sinfonia would like to express thanks for the wonderful cooperation of Sally Reinitz and the Administration at Penn State Abington.

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Music for today's program is on loan from the Edwin Fleisher Collection of Orchestral Music, in the Free Library of Philadelphia.

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Philip Kates began his studies at the age of three with his father, violinist-composer Henry Kates, and he later studied with Jascha Bordsky and former Philadelphia Orchestra Concertmaster Norman Carol. Mr. Kates also studied viola with former Philadelphia Orchestra Principal Viola Joseph de Pasquale and chamber music with Josef Gingold. Mr. Kates was a member of the New York String Orchestra under Alexander Schneider in 1978 and 1979, and the Concerto Soloists of Philadelphia during the 1979-1980 season. He joined The Philadelphia Orchestra in 1981 after a year as a full-time substitute.

Mr. Kates is the first violinist of the Society Hill String Quartet and a composer with several solo violin and ensemble works to his credit, including a Horn Trio written for Mason Jones. He is a dedicated advocate of musical education; during the Orchestra's international tours, he regularly visits area schools to give personal demonstrations.

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Jack Moore has been Conductor and Music Director of the Independence Sinfonia since 1995. He is also conductor of the Ambler Symphony Orchestra, and has been Principal Conductor of the Orchestra Society of Philadelphia since 1997. For 17 years he was also conductor of the South Shore Symphony Orchestra, Ocean City, New Jersey. Mr. Moore has appeared in concert with the Hradec Kralove Philharmonic in the Czech Republic, and with the Chamber Orchestra of the Hermitage in St. Petersburg, Russia. He is a regular guest conductor of the State Philharmonic Orchestra of Vidin, Bulgaria, where he has appeared in each of the past three seasons. Mr. Moore is also a classical music announcer at Temple University Public Radio, WRTI, 90.1 FM.

Penn State Abington

Presents



*The
Independence Sinfonia*

Jack Moore, Conductor

Philip Kates, Violin

Sunday, February 6, 2000

The Independence Sinfonia

VIOLIN

Bill Phillips
Concertmaster
Lisa Troiani
Tom Angell
Ira Gutzeit
Darrin McBride
Amanda Godshall
John Safian
Gail Miller
Kim Dolan
Christina Franchetti

VIOLA

Larry Pupkiewicz
Karen Noer
Margot Cohn
Sondra Greenberg

CELLO

Julie Wiberg
Lillian Kauffman
Tony Gizzi
Harold Coopersmith

BASS

Alfred Finck
Nancy Gibson

TIMPANI

Bill Priebe

FLUTE

Carla Moore
Cindy Golazewski

OBOE

Janet Easlea
William Steffee

CLARINET

William Fullard
Lila Finck

BASSOON

Gary Martin
Judy Belland

HORN

Janet Hamilton
Cass Buch
Rachel Braddich
Gene Weiland

TRUMPET

Bob Schiavinato
Bill Mangas

TROMBONE

Leslie Kilgren
Gloria Flor

PROGRAM

Jules Conus

Violin Concerto in e minor

Allegro molto - Adagio - Cadenza - Allegro subito

Philip Kates, violin

—INTERMISSION—

Johannes Brahms

Symphony No.1 in c minor, Op. 68

- I. Un poco sostenuto; Allegro
- II. Andante sostenuto
- III. Un poco Allegretto e grazioso
- IV. Adagio; Allegro non troppo, ma con brio;
Piu Allegro

RECEPTION IN SUTHERLAND SOLARIUM