

CREDITS

The Independence Sinfonia would like to express thanks for the wonderful cooperation of Sally Reinitz and the Administration at Penn State Abington.

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Music for today's program is on loan from the **Edwin Fleisher Collection of Orchestral Music**, in the Free Library of Philadelphia.

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The Independence Sinfonia acknowledges, with gratitude, the contribution of the Cavani Quartet.

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Sue Ann Kahn, has been hailed as a "consummate interpreter of music of all styles." She was honored with one of the first Solo Recitalist Fellowships from the National Endowment for the Arts, and received the American New Music Consortium Award for distinguished performances of contemporary music. As a founding member of the renowned Jubal Trio, which appears in major concert halls across the United States, she won the coveted Walter W. Naumburg Chamber Music Award. Kahn is director of the preparatory division of the Mannes College of Music, where she is on the flute and chamber music faculty. A highly regarded flute teacher and chamber music coach at Bennington College for twenty years, she continues to coach and perform at the Chamber Music Conference and Composers' Forum of the East, a summer program at Bennington.

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Jonathan Newmark is making his Philadelphia conducting debut with the Independence Sinfonia. No stranger to the area, however, during the 1990s he was a violist with the Orchestra Society of Philadelphia. A neurologist educated at Harvard and Columbia University, he was the first fellow in music medicine at Massachusetts General Hospital, and was one of the founding members of the Performing Arts Medical Association. Newmark has been a violist with the Tacoma (Washington) Symphony Orchestra and a pianist with the Sylvan Wind Ensemble in Olympia, Washington. A Colonel in the U.S. Army, currently stationed in Edgewood, Maryland, he is an active member of the Baltimore Composers' Forum and an honorary member of the 389th Army Band.

Penn State Abington

Presents



Jonathan Newmark, Conductor

Sue Ann Kahn, Flutist

Sunday, February 4, 2001

The Independence Sinfonia

VIOLIN

Bill Phillips, Concertmaster
Tom Angell
Christine Cottle
Kim Dolan
Amanda Gotshall
Heidi Laird
Nina Luning Prak
Gail Miller
John Saffian
Robert Thomas

VIOLA

Larry Pupkiewicz
Margot Cohn
Sondra Greenberg
Karen Noer

CELLO

Daniel Kujala
Tony Gizzi
Lillian Kauffman
Susan Kohn
Julie Wiberg
Lu Ann Cunningham

BASS

Alfred Finck
Joanne Bates

FLUTE

Trish Maxson
Lisa Davis

OBOE

Mary-Ellen Korwin
William Steffee

CLARINET

William Fullard
Lila Finck

BASSOON

Jay Tinkelman
Judith Frank

HORN

Rachel Braddick
Robert Fitzgerald
Janet Hamilton
Julie Rivers

TRUMPET

Paula Schwartz
Bill Mangas

TIMPANI

William Priebe

PROGRAM

Romanian Dances for Small Orchestra Bela Bartok

Suite in b minor for Flute, Strings and Continuo
(BWV1067) J.S. Bach

Sue Ann Kahn, flute

—INTERMISSION—

Serenade #1 for Orchestra, Op. 11 J. Brahms

RECEPTION IN SUTHERLAND SOLARIUM

*This program is dedicated to the memory of
Gary Martin
(1938-2000)*