

CREDITS

Ana Victoria Luperi, guest soloist, is principal clarinetist with the Curtis Institute of Music Orchestra. She served in that capacity on the orchestra's recent European tour conducted by Andre Previn. Currently a student of Donald Montanaro, Luperi began her studies at the age of eight in her native Argentina. She has performed at the Marlboro and Tanglewood Music Festivals, and substituted in the Philadelphia Orchestra and the Pittsburgh Symphony. Her many awards include the Pasadena Instrumental Competition, the Interlochen Fine Arts Award, and the Banco Mayo Award of Buenos Aires.



Gabriel Gordon, guest conductor, is music director of several orchestras in the tri-state area, including the New Jersey State Youth Orchestra, the Brunswick Orchestra Society, and the Sibelius Academy Chamber Orchestra of Philadelphia. He also is one of the frequently invited guest conductors of the Orchestra Society of Philadelphia. An accomplished violinist, Gordon studied with Jascha Brodsky and Eugene Drucker. He is a founding member of the DaPonte String Quartet, and performed with that group for nine years, until 1996.



The Independence Sinfonia expresses thanks to the Penn State Abington Administration for its support in the presentation of this concert. The orchestra is especially grateful to Sally Reinitz, of the University Development Office, for her help and cooperation.



Music for today's program is on loan from the **Edwin Fleisher Collection of Orchestra Music** in the Free Library of Philadelphia.



The orchestra is grateful to Rev. Mark Ainsworth, Kate Johnson, and the board members of **All Hallows Episcopal Church**, Wyncote, for their gracious hospitality in providing rehearsal space for the musicians.

Penn State Abington

Presents



Gabriel Gordon, Conductor

Ana Victoria Luperi, Clarinetist

Sunday, February 3, 2002

The Independence Sinfonia

VIOLIN

Bill Phillips, Concertmaster
Tom Angell
Linda Baldwin
Kim Dolan
Amanda Godshall
Marjorie Hesney
Gail Miller
Darrin McBride
John Saffian

VIOLA

Larry Pupkiewicz
Margot Cohn
Karen Noer
Sondra Greenberg

CELLO

Daniel Kujala
Susan Kohn
Julie Wiberg
Tony Gizzi

BASS

Alfred Finck
Larry Jones

FLUTE

Lisa Davis
Anders Hansen (*piccolo*)

OBOE

Mary-Ellen Corwin
William Steffee

CLARINET

William Fullard
Lila Finck

BASSOON

Jay Tinkelman
Judith Frank
Benjamin Hoyle
(*contra bassoon*)

HORN

Jeff Bates
Julie Rivers
Rachel Braddick
Janet Hamilton

TRUMPET

Paula Schwartz
Jim Edwards

TIMPANI

William Priebe

* Music Librarian:
Kim Dolan

PROGRAM

Overture to Egmont

L. Van Beethoven

Concerto for Clarinet and Orchestra
(K.622)

W.A. Mozart

Ana Victoria Luperi, Clarinet

—INTERMISSION—

Pavane, Op. 50

G. Faure

Variations on a Theme by Haydn

J. Brahms

RECEPTION IN SUTHERLAND SOLARIUM

A gift to Penn State Abington's Endowment for the cultural arts assures that the college's programming—open to all in our community—will continue to enrich the life of this region. For additional information, please contact: Penn State Abington Office of Development & Alumni Relations, 215-881-7378, or e-mail David Miller (dam22@psu.edu).