

**Won-Hyee Bae** first appeared with the Independence Sinfonia in 2004 performing the Wienawski Second Violin Concerto. A native of Seoul, Korea, she entered Philadelphia's Curtis Institute of Music in 2002 to study with renowned violinist Aaron Rosand. Won-Hyee is the recipient of a merit-based full-tuition scholarship and holds the Institute's Bok Foundation Fellowship.

A student of Sunny Lee and Chongsuk Li at the Seoul National University in Korea, Won-Hyee has been studying violin and piano since the age of seven. She made her orchestral solo debut in 1999 with the Seoul Philharmonic Orchestra at Sejong Art Grand Hall. She has also performed as soloist with the Seoul Symphony Orchestra, the Yewon Art Orchestra, and on EBS TV and KBS TV in Korea.

Recipient of a number of prizes and honors, Won-Hyee took first prize in the International Summit Competition in New York, first prize in the National Competition for Strings, first prize in the Seoul Chamber Music Competition and won the first prize in the 2000 National Student Music Competition sponsored by the Seoul National Symphony Orchestra.

**The Independence Sinfonia**, now in its eleventh season, is a non-profit community orchestra comprised of a select group of volunteer musicians who attend weekly rehearsals and participate in a series of concerts each year.

The ensemble's flexible instrumentation allows the group to explore and perform a wide range of music written for the chamber orchestra repertoire.

Rehearsal space for the orchestra is graciously provided by the board of All Hallows Episcopal Church, Wyncote, Pennsylvania, Mark Ainsworth, Rector.

**Gabriel Gordon**, conductor, is now in his fifth year as music director of The Independence Sinfonia. He is also music director of several youth, community, and professional orchestras in the Tri-state area, including the Greater Newark Youth Orchestra and The Old York Road Symphony. Mr. Gordon is also a cover conductor for the Manhattan School of Music, and is the Assistant Director of the Strings International Music Festival featuring members of the Philadelphia Orchestra.

As one of the founding members of the DaPonte String Quartet, he spent ten years honing his musical craft in the art of chamber music. "I am a much better conductor for having spent those years in a string quartet. Rather than just beating time and giving orders, I feel a conductor is much more like a chamber music partner with the orchestra. This creates an amazing connection between the conductor and the players." New Jersey's Star Ledger confirms this by writing ... "Mr. Gordon has a wonderful rapport with his musicians."

In response to the events of September 11th 2001, Mr. Gordon formed an orchestra within two weeks time to benefit the Red Cross Disaster Relief Fund. The performance of Beethoven's Ninth Symphony was rehearsed in one day, and the concert was described as "Incredibly moving." The concert raised over thirty thousand dollars, and everyone associated still speaks of it as a highlight of their careers.

Dedicated to commissioning and performing American music as well as being a prolific composer himself, Gabriel Gordon has premiered works by composers such as Alan Krantz, Philip Lasser, Joe Trapanese, Joan Tower, and William Henry Curry.

**Acknowledgements:** We wish to thank the School District of Jenkintown, and Dr. Raymond J. Boccuti, Superintendent, for cooperating in the presentation of today's concert. Thanks also to Gail Miller, members of the Jenkintown Home and School Association and Tom Roller for their interest and help. Special thanks to Earl Markey for program design.

# THE INDEPENDENCE SINFONIA

**Gabriel Gordon**  
Conductor and Musical Director

Jeffrey Bradbury  
Assistant Conductor

**Won-Hyee Bae**  
Violin

Sunday  
March 5, 2006

Jenkintown Grade School  
West and Highland Avenues  
Jenkintown, PA

IndependenceSinfonia.org

## PROGRAM

### **The Unanswered Question**

C. Ives (1874-1954)

### **Sinfonia Concertante for Winds K. 297b**

W. A. Mozart (1756-1791)

Forrest Rowland, oboe      William Fullard, clarinet  
Jay Tinkleman, bassoon      Shelley Berg, horn

### INTERMISSION

### **The Unanswered Question Centum Anni**

G. Gordon (b. 1969)

Bruce Solomon, Trombone

### **Violin Concerto**

P.I. Tchaikovsky (1840-1893)

### **Won-Hyee Bae, Violin**

This concert dedicated to the memory of Jacqueline Schweich  
by Margot Schweich Cohn and William Fullard

Music for today's performance is on loan from the Edwin  
Fleisher Collection of Orchestral Music, Free Library of  
Philadelphia. Ives by permission of the T. Presser Music  
Company, sole agent for Merion Music.

### **The Independence Sinfonia**

#### **Violin**

William Phillips, Concertmaster  
Kim Dolan  
Amanda Godshall  
Stephen Kadlecek  
Eden Kainer  
Justine Lamb-Budge  
Monique Spenser  
Karen Williams

#### **Viola**

Margot Cohn  
John Aumann  
Jeff Bradbury  
Richard Lyon

#### **Cello**

Julie Wiberg  
LuAnn Cunningham  
Tony Gizzi  
Faith Watson

#### **Bass**

Alfred Finck  
Heather Dickson

#### **Musical Librarian**

Kim Dolan

#### **Flute**

Lisa Davis  
Anders Hansen

#### **Oboe**

Forrest Rowland  
Lynda Cantor

#### **Clarinet**

William Fullard  
Lila Finck

#### **Bassoon**

Jay Tinkleman  
Judy Frank

#### **Horn**

Shelley Berg  
Rashida Nannetti  
Orlando Rainey  
Kevin Sykes

#### **Trumpet**

Jim Edwards

#### **Timpani**

William Priebe