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PENN STATE ABINGTON

presents

*The Independence Sinfonia—
A Tribute to Sally Reinitz*

Gabriel Gordon
Conductor and Musical Director

November 19, 2006
2:30 p.m.
Sutherland Auditorium

*Today's concert is partially funded by
the Sally Leah Reinitz Endowment for
the Arts.*

This special concert is a tribute to Sally Reinitz and the Sally Leah Reinitz Endowment for the Arts. Sally's heart, soul, and passion for the arts started the Penn State Abington Cultural Arts Series eight years ago, and we are very proud as the series continues to grow with each passing year. Your support of and participation in our Cultural Arts events ensure that programs such as this will continue, along with Sally's legacy.

Sally helped make possible the very first Independence Sinfonia concert on the Abington campus.



Sally Reinitz, pictured in an olive orchard while on a family vacation in Tuscany, Italy.

Thank you for being a part of this very special program.

*Please note: the **Spring 2007 Cultural Arts** brochure will be mailed out in mid-January.*

Attention: Opera buffs

*Opera Lecture: Porgy & Bess
Sunday, January 28th, 2:30 p.m.*

*Opera Lecture: Falstaff
Sunday, April 29th, 2:30 p.m.*

For more information, please call Pam Smith at 215-881-7634.

Acknowledgments: We would like to thank Chancellor Karen Wiley Sandler for her continuing support of the Independence Sinfonia. A very special thanks to Pamela Smith, the communication and community events coordinator for Penn State Abington, for tying together all the details that make this concert possible. And additional thanks to Lauren Kuhn for the creation of this program.

Rehearsal space for the orchestra is graciously provided by the board members of All Hallows Episcopal Church, Wyncote, Mark Ainsworth, Rector. Thanks also to Jeff Bradbury for Web site management.

—Independence Sinfonia



Violin I

William Phillips, Concertmaster
Jennifer Horne
Eden Kainer
Justine Lamb-Budge
Diane Makofka
Alex Youseffian
Ji-Su Yun

Violin II

Kim Dolan*
Amanda Godshall
Steve Kadlecik
Karen Williams

Viola

Margot Cohn*
John Aumann
Jeff Bradbury
Richard Lyon
Corinne Sobelewski
Susanne Stevens

Cello

Julie Wiberg*
Tara Dougherty
Nancy Francetti
Tony Gizzi
Susan Kohn
Megan Stauffer

Bass

Jennifer Stulman*
Heather Dickson
Larry Jones

Flute

Lisa Davis*
Anders Hanson
Phyllis Salinger

Oboe

Forrest Rowland*
Lynda Cantor
William Steffee

Clarinet

William Fullard*
Peter Heinemann

Bassoon

Edward Ziegman*
Judy Frank

French Horn

Kim Newell*
Rashida Nannetti

Trumpet

Jim Edwards*
Michael Francetti

Timpani

William Priebe

Orchestra Librarian

Kim Dolan

Personnel Manager

Jeffrey Bradbury

*section leader

Program

2:30 p.m.

Welcome & Concert Dedication
Dr. Karen Wiley Sandler, Chancellor

2:35 p.m.

Opening
Dr. William Fullard, Independence Sinfonia

Overture to
“The Creatures of Prometheus”, Opus 43
Ludwig van Beethoven
Jeffrey Bradbury, Assistant Conductor

Concerto for Flute and Harp in C Major, K. 299
W.A. Mozart
Lisa Davis, Flute
Madeline Blood, Harp

Symphony #4 in B flat Major, Opus 60
Ludwig van Beethoven

Music for today's performance is on loan from the Edwin Fleisher Collection of Orchestral Music, Free Library of Philadelphia.

4:30 p.m.

Interested parties are welcome to join us for a brief tribute to Sally Reinitz.

The Sinfonia

The Independence Sinfonia, now in its eleventh season, is a non-profit community orchestra comprised of a select group of volunteer musicians who attend weekly rehearsals and participate in a series of concerts each year.

The ensemble's flexible instrumentation allows the group to explore and perform a wide range of music written for the chamber orchestra repertoire.

Rehearsal space for the orchestra is graciously provided by the board of All Hallows Episcopal Church, Wyncote, Pennsylvania, Mark Ainsworth, Rector.

Gabriel Gordon, conductor, is now in his fifth year as music director of The Independence Sinfonia. He is also music director of several youth, community, and professional orchestras in the tri-state area, including the Old York Road Symphony. Mr. Gordon is also a cover conductor for the Manhattan School of Music, and is the assistant director of the Strings International Music Festival featuring members of the Philadelphia Orchestra.

As one of the founding members of the DaPonte String Quartet, he spent ten years honing his musical craft in the art of chamber music. "I am a much better conductor for having spent those years in a string quartet. Rather than just beating time and giving orders, I feel a conductor is much more like a chamber music partner with the orchestra. This creates an amazing connection between the conductor and the players." New

Jersey's Star Ledger confirms this by writing ... "Mr. Gordon has a wonderful rapport with his musicians."

In response to the events of September 11, 2001, Mr. Gordon formed an orchestra within two weeks time to benefit the Red Cross Disaster Relief Fund. The performance of Beethoven's Ninth Symphony was rehearsed in one day, and the concert was described as "Incredibly moving." The concert raised over thirty thousand dollars, and everyone associated still speaks of it as a highlight of their careers.

Dedicated to commissioning and performing American music as well as being a prolific composer himself, Gabriel Gordon has premiered works by composers such as Alan Krantz, Philip Lasser, Joe Trapanese, Joan Tower, and William Henry Curry.

The Soloists

Madeline Blood's technique has been described as "truly virtuoso" and she has been hailed by harpists such as Isabelle Perrin for her wide dynamic and musical range. Since making her public concerto debut at age thirteen at the American Harp Society's 36th Conference, she has appeared in concert venues such as The Kimmel Center for the Performing Arts, Ozawa Hall and the Koussevitzky Music Shed at Tanglewood, the Adelphi Hotel in Saratoga, the Bellevue Hotel in Philadelphia, Settlement Music School's PNC Bank/Presser Hall, and Longwood Gardens.

Madeline began her harp studies at age 7 with Felicia Coffey and then continued as a student of Kimberly Rowe and now studies with Elizabeth Hainen, Principal Harp of The Philadelphia Orchestra. Madeline has performed in masterclasses with Lynne Aspnes, Judy Loman, Susann McDonald, Paula Page, Isabelle Perrin, Linda Wood 'lo, and Ann Yeung.

This year Madeline won the Delaware Symphony's Student Soloist Competition; the prize includes six performances with the Delaware Symphony. In addition to her success in Delaware, Madeline has also won second place in the Pottstown Symphony Competition and honorable mention in the Kennett Symphony Concerto Competition.

Madeline participates in chamber music and advanced music theory at the Settlement Music School and has

also been a member of the Philadelphia Harp Ensemble.

Lisa Davis's rich tone and exquisite musicality have delighted concert audiences for many years. A self-taught organist at the age of 5, she took up the flute in 9th grade while training as a figure skater at the Broadmoor in Colorado Springs.

After winning a full scholarship to study flute with Dr. Walter Smith (student of James Pellerite) at the University of Northern Colorado, Lisa was accepted to the San Francisco Conservatory with Lloyd Galwin.

Lisa's interest in science drew her away from a full-time music career, and to the University of Maryland to continue her academic work. There, she continued her music studies with Dr. William Montgomery (student of Marcel Moyse and William Kincaid), and graduated with degrees in both science and music performance.

Lisa received her doctorate from the Pennsylvania College of Optometry, and is in private practice in the Philadelphia area. She is married, and has three daughters.

Lisa has been a member of the Independence Sinfonia since 2001.