

ORCHESTRA PERSONNEL

Violin I

William Philips**
Eden Kainer
Steve Kadlecak
Laura Vidmar
Carl Hemmingsen

Violin II

Kim Dolan*
Alice Huang
Matt Ha
Lutz Mueller
Dottie Freee

Viola

Richard Lyon*
Amy Miller
Monique Roberts-Taylor
John Aumann
Richard Kaplan

Cello

Julie Wiberg*
Tony Gizzi
Tara Dougherty
Katie Seymour
David Yo

Double Bass

Jennifer Bradbury*
Heather Dickson

Flute

Lisa Davis*
Sarah Schramm

Oboe

Forrest Rowland*
Lynda Cantor

Clarinet

William Fullard*
Harriett Rainey

Bassoon

Judy Frank*
Lisa Henderson

Horn

Julie Rivers*
Kim Newell
Cathy Rutan
Jeff Bates

Trumpet

Jim Edwards*
Jodi Leslie-Eichfeld

Percussion

Mark McKeever

**Concertmaster

*Section Leader

MEDFORD CULTURAL ARTS COMMISSION

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MEDFORD CULTURAL ARTS COMMISSION

proudly presents

The
Independence
Sinfonia

Jeffrey Bradbury, Music Director

“Symphonic Development”

Sunday, June 8, 2008 7:00 PM

Saint Peter's Episcopal Church
One Hartford Road
Medford, NJ 08055

The Independence Sinfonia, now in its twelfth season, is comprised of talented musicians from the Delaware Valley. The players range in age from students to retirees, and they are all united in their love for the performance of fine literature for chamber orchestra. The Independence Sinfonia, (non-profit 501c3) a self-governing community organization, welcomes your support as volunteers and donors in the furtherance of our artistic mission.

Music Director Jeff Bradbury

In addition to his recent appointment as the Music Director of the Independence Sinfonia, Mr. Bradbury also directs the North Brunswick High School Orchestras, as well as Spotliters, Inc. Among the many other orchestras he has conducted are the Orchestra Society of Philadelphia, the Philharmonic of Southern New Jersey and the West Chester University Orchestra and String Ensemble. He has taught strings (beginner to advanced) at all grade levels in the Pennsauken, Haddonfield, Kingsway Regional, and Bridgewater-Raritan school districts.

The Medford Cultural Arts Commission wishes to thank:

Saint Peter's Episcopal Church and Rev. Donald Muller, Rector for allowing us the use of this wonderful facility in which to present this concert.

The Friends of the Medford Cultural Arts Commission, Janet Jackson-Gould, Chairman, for providing funding for this event.

The members of the MCAC and FMAC who assisted with programs, box office, etc.

MCAC member Yole Patterson, who was instrumental in bringing the ISO to Medford.

Joe Panella, for writing and disseminating the press releases.

Medford Township Department of Recreation, Beth Richmond, Director.

PROGRAM

“Symphonic Development”

Egmont Overture Op. 84

Ludwig van Beethoven (1770-1827)

Symphony No. 4 in C minor, D. 417 “Tragic” Franz Schubert (1797-1828)

Adagio molto-Allegro vivace

Andante

Menuetto: Allegro vivace

Allegro

Intermission

Serenade in D Op. 11

Johannes Brahms (1833-1897)

Allegro molto

Scherzo: Allegro non troppo

Adagio non troppo

Menuetto

Scherzo: Allegro

Rondo: Allegro