
Jerome Rosen graduated from the Curtis Institute of Music with an Artist's Diploma in violin and from the Cleveland Institute of Music with a Bachelor's in Music. He has studied under such distinguished musicians as Henri Nosco, Josef Gingold, Ivan Galamian, and Rafael Druian on violin and Arthur Loesser and John Bloomfield on piano. Mr. Rosen has studied chamber music with Jascha Brodsky, Josef Gingold, and Leonard Rose; composition with Herbert Elwell and Marcel Dick; and conducting with George Szell (as apprentice conductor of the Cleveland Orchestra) and James Levine.

Mr. Rosen spent a 40-year professional career as a member of some of the world's leading orchestras. He spent 27 years as a violinist and keyboardist with the Boston Symphony Orchestra, from which he retired in 1999. He has also held the position of Concertmaster of the Boston Pops (where he also occasionally functioned as an arranger), Associate Concertmaster in the Detroit Symphony, and has been a member of the Cleveland Orchestra, the American Symphony, the New School Chamber Orchestra and Festival Casals. Mr. Rosen's piano experience includes rehearsal accompanist for Cleveland Orchestra Chorus under Robert Shaw and rehearsal accompanist for Lake Erie Opera.

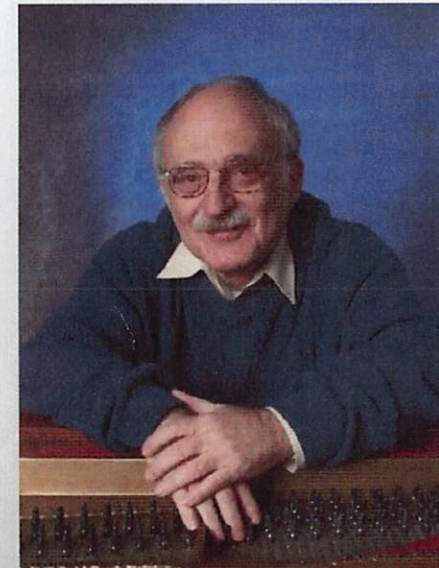
He has had solo violin performances with the Cleveland Orchestra, the Detroit Symphony, the Boston Symphony, and the Boston Pops, and played Mozart Piano Concertos with the Boston Pops. In the last 15 years, he has appeared as a solo recital pianist in Cambridge MA, Newburyport MA, Boston, New York City and Chestnut Hill, PA.

Mr. Rosen's has been a private violin teacher; violin instructor and chamber music coach at Boston University; a chamber music coach at Tanglewood Music Center for 19 years; director of chamber music studies, Boston University Tanglewood Institute; and a coach at Heart of Chamber Music, a workshop for amateur chamber musicians at the New England Conservatory of Music.

Other than music, his hobbies and interests include mathematics and philosophy, computer science, and poetry. His ambitions include getting through the Fugue of Beethoven op. 106 without breaking down, establishing a chamber music series in Jersey City, and writing a memoir. Mr. Rosen currently resides in Jersey City, to which he moved in 2007 in order to be near his granddaughter.



**presents a concert featuring
Jerome Rosen,
Music Director and Piano Soloist**



**Sunday, February 27, 2011 4:30 pm
at Jarrettown United Methodist Church**

The Program

Overture to Der Freischütz

by Carl Maria von Weber

Pelléas and Mélisande Suite

by Gabriel Fauré

- Prélude (Quasi Adagio)
- Fileuse (Andantino Quasi Allegretto)
- Sicilienne (Allegro Molto Moderato)
- Mort de Mélisande (Molto Adagio)

**** Intermission ****

Piano Concerto No. 25 in C Major, K. 503

By Wolfgang Amadeus Mozart

- Allegro maestoso
- Andante
- Allegretto

Jerome Rosen, Piano Soloist

Mark your calendars! Our next concert will be on **Saturday, April 9, 2011 at 8 PM** here at JUMC.

The Independence Sinfonia is a non-profit 501(c)(3) charity that welcomes donations in the furtherance of its artistic mission. Our mailing address is 8403 Elliston Drive, Wyndmoor, PA 19038, and our website is independence-sinfonia.org.

The Musicians

Violin I

William Phillips*

Eden Kainer

Margery Hesney

Steve Kadlecek

Carl Hemmingsen

Catherine Moorwood

Violin II

Kim Dolan

Laura Vidmar

Linda Baldwin

Cindy Baum-Baicker

Anita Schumkler

Ellen Hickman

Viola

Kevin Aires

Margot Cohn

Steve Zebovitz

Richard Kaplan

Peggy Acker

Cello

Julie Wiberg

Katherine Stanek

Laurie Wolfe

Faith Watson

Double Bass

Christopher Horner

Christopher Clark

Flute

Lisa Davis

Anders Hansen

Bassoon

Judy Frank

Debra Fitzgerald

Oboe

Forrest Rowland

Lynda Cantor

Horn

Julie Rivers

Robert Fitzgerald

George Vilsmier

Caryn Franchetti

Clarinet

William Fullard

Harriett Ranney

Trumpet

Jim Edwards

Michael Franchetti

Trombone

Jim Wehner

Andre Shidlowski

Art Leiby

Timpani

Enid Brodsky

***Concertmaster**
