

Our Soloist

Equally comfortable with classical and contemporary operatic repertoire, soprano **Elizabeth Reiter's** "rich and silvery" voice (*Boston Globe*) and "impressive musical polish" (*Opera News*) have already prompted comparison to a "young Roberta Peters (who) is fully ready for any professional stage" (*David Shengold, Philadelphia City Paper*).

The young soprano's 2010-11 engagements include her role debut as Blonde/*Die Entführung aus dem Serail* with the Teatri SPA di Treviso, the title role/*The Cunning Little Vixen* with Curtis Opera Theatre at the Kimmel Center, Aphrodite in Hans Werner Henze's *Phaedra* with Opera Company of Philadelphia, and the roles of Shepherdess and Dragonfly in Ravel's *L'Enfant et les Sortilèges* with the Castleton Festival, conducted by Lorin Maazel. Ms. Reiter's concert and recital schedule will include appearances at Carnegie Hall as part of the Liederkrantz Foundation Competition Winners Concert and at the Ravinia Festival as a member of the Steans Music Institute.

Elizabeth recently performed the role of Zerlina/*Don Giovanni* with Maestro James Levine at the Tanglewood Music Center. While at Tanglewood, she also worked with composer André Previn on his *Sallie Chisum remembers Billy the Kid*, a piece she later performed in Tokyo with the composer at the piano in a performance broadcasted by the NHK TV.

Under the tutelage of Marlena Malas, Elizabeth is currently pursuing graduate studies in opera at The Curtis Institute of Music where her credits include the title role/*La Sonnambula*, Corinna/*Il viaggio a Reims*, and Zerlina. Other recent opera performances include Amor/*Orphée et Eurydice* (Opera Company of Philadelphia), Susanna/*Le Nozze di Figaro* and Despina/*Così fan tutte* (Chautauqua Institution), *Adèle/Jane Eyre* (Opera Theatre of Saint Louis, Sir Colin Graham directing) Flora/*The Turn of the Screw* (Chicago Opera Theater, Aspen Opera Theater Center), Belinda/*Dido and Aeneas* (Manhattan School of Music), and Young Maria Celeste in the World Premiere of Philip Glass and Mary Zimmerman's *Galileo Galilei* (Chicago's Goodman Theatre, Brooklyn Academy of Music, and London's Barbican Centre).

The 2011 First Prize Winner of the Liederkrantz Competition Lieder/Art Song Division, Ms. Reiter has also received awards from the Metropolitan Opera National Council Auditions, the Lotte Lenya Competition, and the Mario Lanza Competition. She received her undergraduate degree from the Manhattan School of Music, with additional studies at the Tanglewood Music Center, Aspen Music Festival, the Chautauqua Institution, and as a Gerdine Young Artist with the Opera Theatre of Saint Louis. Originally from Chicago, Elizabeth received her earliest operatic training as a member of the children's chorus with the Lyric Opera of Chicago.



**presents an evening
of Beethoven and Mozart
with Elizabeth Reiter, soprano**



**Saturday, April 9, 2011 8:00 pm
at Jarrettown United Methodist Church**

The Program

Symphony No. 34 in C Major, K. 338

by Wolfgang Amadeus Mozart (1756 – 1791)

1. Allegro vivace
2. Andante di molto
3. Finale: Allegro vivace

Three Mozart Arias, performed by Elizabeth Reiter, soprano

“Voi che sapete” from *The Marriage of Figaro*

“Vedrai, carino” from *Don Giovanni*

“Ch’io mi scordi di te?” Concert Aria
Jerome Rosen on keyboard

**** Intermission ****

Symphony No. 7 in A Major, Op. 92

by Ludwig van Beethoven (1770–1827)

1. Poco sostenuto – Vivace
2. Allegretto
3. Presto – Assai meno presto
4. Allegro con brio

There will be a free-will offering directly after the intermission. Suggested donation: \$10.

The Musicians

Violin I

William Phillips*

Eden Kainer

Margery Hesney

Steve Kadlecek

Carl Hemmingsen

Catherine Moorwood

Violin II

Kim Dolan

Laura Vidmar

Linda Baldwin

Cindy Baum-Baicker

Anita Schmukler

Maria Pulzetti

Viola

Kevin Aires

Margot Cohn

Richard Kaplan

Peggy Acker

Carl Hemmingsen

Ellen Hickman

Ellen Hickman

Cello

Julie Wiberg

Katherine Stanek

Laurie Wolfe

Faith Watson

Double Bass

Christopher Horner

Joanne Bates

Flute

Lisa Davis

Erin Cooper

Oboe

Forrest Rowland

Lynda Cantor

William Steffee

Clarinet

William Fullard

Harriett Ranney

Bassoon

Judy Frank

Debra Fitzgerald

Horn

Julie Rivers

Rachel Braddick

Trumpet

Jim Edwards

Drew Schlegel

Timpani

Enid Brodsky
