

Join us for our next two concerts!

Sunday, Feb. 26, 2017 3:00 PM  
*Dvořák: The Noonday Witch*  
*Brahms: Symphony #3*

Sunday, April 30, 2017 3:00PM  
*Beethoven: Violin Concerto*  
*Brahms: Symphony #2*

Congregation Or Hadash  
190 Camp Hill Rd  
Fort Washington, PA



Visit [independence-sinfonia.org](http://independence-sinfonia.org) for ticket information or call 267-625-8534



Independence  
*Sinfonia*

2016-2017 Season

**Abington**  
You're invited! Choral Club

Come and enjoy great music at our upcoming concerts!

Saturday, December 3, 2016 at 7:30pm  
ACC Holiday Concert: *Joy and Peace*  
Abington Senior High School

Saturday, May 6, 2017 at 7:30pm  
ACC Spring Concert: *70th Anniversary Concert*  
Abington Senior High School

Saturday, May 14, 2017 at 4:30pm  
ACC joins Philadelphia Sinfonia  
for their 20th Anniversary Concert  
singing Tchaikovsky's *1812 Overture*  
Kimmel Center's Verizon Hall

[www.abingtonchoralclub.org](http://www.abingtonchoralclub.org)



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Sunday, November 6, 2016  
Congregation Or Hadash  
**The Independence Sinfonia and  
Mark Gigliotti, Guest Conductor**

**Cello Concerto in B minor, Op. 104** Antonin Dvořák  
(1841-1904)

1. Allegro
2. Adagio ma non troppo
3. Finale: Allegro moderato

with soloist Ovidiu Marinescu

— Intermission —

**Symphony No. 3 in E-flat major,** Robert Schumann  
**Op. 97, the “Rhenish”** (1810-1856)

1. Lebhaft (Lively)
2. Scherzo: Sehr mäßig (Very moderate)
3. Nicht schnell (Not fast)
4. Feierlich (Solemn)
5. Lebhaft (Lively)

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## Orchestra Members

### Violin I

William Phillips, *concertmaster*  
Margery Hesney  
Eiko Ogiso  
Eden Kainer  
Carl Hemmingsen  
Laura Vidmar  
Diane Makofka  
Amy Miller

### Violin II

Kim Dolan  
Ellen Hickman  
Linda Baldwin  
Emily Gugliemi  
David Teplitsky  
Maria Vasilevskaya

### Viola

Kevin Aires  
Margot Cohn  
Richard Kaplan  
Steve Zebovitz  
Jeremy Spielman  
Stephen Salchow

### Cello

Julie Wiberg  
Katie Stanek  
Louann Cunningham  
Mary Felley  
Rachel Goldstein  
Faith Watson

### Double Bass

Alex Ramirez  
Michael Kelly

### Flute

Lisa Davis  
Kathy Brown

### Oboe

Janet Easlea  
Cynthia Robinson

### Clarinet

William Fullard  
Harriett Ranney

### Bassoon

Judy Frank  
Jay Tinkleman

### French Horn

Nathan Odhner  
Michele Odhner  
George Vilsmeier  
Ben Mulholland

### Trumpet

Kris Alutius  
Michael Bromberg

### Trombone

Jim Wehner  
Peter Schneider  
Bruce Solomon

### Timpani

Enid Brodsky

### Percussion

Paul Bernardin



Ovidiu Marinescu, one of the outstanding musicians of his native Romania, was chosen to play at Carnegie Hall for Romanian President Constantinescu on an official visit to the United States. Soon after, he made his debut with the New York Chamber Symphony in Beethoven's Triple Concerto, followed by recitals in Merkin Hall (New York), Philadelphia, and Los Angeles. After his debut with the National Radio Orchestra of Romania in the Saint-Saens Cello Concerto, which was broadcast live across Romania, he returned several times to perform works by Mozart and Iorgulescu. This season he returns as soloist and

conductor in Shostakovich Cello Concerto no. 1, and works by Beethoven and Glinka. Other notable appearances include Haydn's Cello Concerto in C Major with the Moscow Chamber Orchestra in the Great Hall of the Moscow Conservatory and the Slobodkin Center, Elgar Concerto with Helena and Newark Symphonies, Southeastern Pennsylvania Symphony Orchestra, Shostakovich with the Cleveland Philharmonic, and Mozart Concerto with Orquesta de Extremadura in Spain. His critically acclaimed first recording "Fiesta Latina" was followed by a recording of the complete Miaskovsky cello works with the Russian Philharmonic Orchestra and pianist Kenneth Boulton released by Cambria. His recording of the Bach Cello Suites, released by Navona Records, has received international critical acclaim.

Mr. Marinescu has performed at festivals in Luzerne, Bayreuth, Chautauqua, South Bohemia, Orlando and Brasov, the New Hampshire Music Festival, and Magie Barocche in Italy. Active as a chamber musician, between 1995 and 2002 Mr. Marinescu was a member of Adirondack Ensemble, a year-around resident group in New York State that performed over 200 concerts, presented school programs and founded Adirondack Music Camp. Currently he is a member of Trio Casals.

A product of the illustrious Romanian National Academy of Music, he won first prize and Music Critics' Award in the George Dima Cello Competition. In the United States, he studied with Wolfgang Laufer at the University of Wisconsin, and with Orlando Cole, at Temple University. Mr. Marinescu has been honored in Romania with invitations to perform with many renowned orchestras including the orchestras of Cluj, Iasi and Brasov. In addition, he has toured with Bucharest Symphony. Mr. Marinescu premiered with Newark Symphony a new work for cello and orchestra, "Anecdote," by Hilary Tann, and he presented the first performance of "Ostinato" by Liviu Marinescu with "Orchestra 2001" in Philadelphia. Penn Presents featured Mr. Marinescu in a multi-media program at the Annenberg Center in Philadelphia, in works for solo cello, film and electronics by four local teams of composers and filmmakers. Mr. Marinescu is on the faculty at West Chester University.



We are delighted to have Mark Gigliotti as our first guest conductor this season. In addition to his career as a soloist and principal bassoon player with the Philadelphia Orchestra and many other of the world's finest orchestras, Mr. Gigliotti studied conducting with Dutch conductor Kees Bakels, and later worked with former Philadelphia Orchestra Resident Conductor Luis Biava. He has appeared as guest conductor in Bulgaria with the Plovdiv State Opera Philharmonic, the

Pazardjick Symphony Orchestra, the Bourgas State Opera Philharmonic, and the Pleven Symphony Orchestra. In 2007, he was a finalist for the position of Assistant Conductor of the Philadelphia Orchestra. He has been Music Director of the Lower Merion Symphony since 2005, has been Resident Conductor at the Philadelphia International Music Festival since 2011, and has conducted student ensembles for the Philadelphia Orchestra Education Department. Mr. Gigliotti has also conducted the Philadelphia Youth Orchestra, the Orchestra Society of Philadelphia, and the Luzerne Music Festival.

Mr. Gigliotti joined The Philadelphia Orchestra in 1982. He began his professional career as solo bassoonist with the Hague Philharmonic in the Netherlands for three seasons and was also principal bassoon of the Pittsburgh Symphony. He has performed with some of the world's greatest conductors, including Eugene Ormandy, Leonard Bernstein, Riccardo Muti, Wolfgang Sawallisch, Raphael Frühbeck de Burgos, Charles Dutoit, Klaus Tennstedt, Eugen Jochum, Hans Vonk, Simon Rattle, and Lorin Maazel, among others.

Mr. Gigliotti graduated from the Curtis Institute of Music in 1979, having studied bassoon with former Philadelphia Orchestra Principal Bassoon Bernard Garfield. He also studied with former Philadelphia Orchestra Principal Bassoon Sol Schoenbach, Shirley Curtiss, and John Shamlan. Mr. Gigliotti first appeared as a soloist with The Philadelphia Orchestra in 1979, as a winner of the Orchestra's Senior Student Competition (now the Albert M. Greenfield Competition), and has since performed as soloist with the Orchestra under Mr. Muti, Mr. Sawallisch, and William Smith. In February 2006 Mr. Gigliotti performed John Williams's bassoon concerto, *Five Sacred Trees*, with the Hilton Head Orchestra in South Carolina. In 2001 he recorded Weber's Bassoon Concerto and Andante and Hungarian Rondo, Mozart's Bassoon Concerto, and Richard Strauss's Duet-Concertino with the Taipei Symphony. He has appeared frequently as soloist with orchestras in the United States, Europe, and Asia. He has been on the faculty of the College of New Jersey since 1992, has taught chamber music at the Curtis Institute, and has given master classes in the United States and throughout the world.