



THE INDEPENDENCE SINFONIA was founded in 1995 by musicians from throughout the Philadelphia area. Our members include talented players from all walks of life, including professional musicians, music teachers, professors, lawyers, accountants and scientists, all of whom are united in their love of music. Our mission is to support and enhance the musical life of our communities through the presentation of an annual program series, both for our own enjoyment and for the enjoyment of our audiences. We are a volunteer organization made up of serious instrumental musicians who seek to develop and grow as an ensemble through regular rehearsal and performance of the orchestral repertoire.

SUPPORT US

We welcome donations at all levels to support our orchestra. We are a registered non-profit organization, and contributions can be made by checks payable to Independence Sinfonia and mailed to our address below or by credit card at our website.

JOIN US

We seek talented, serious players to join our orchestral roster, and depending on openings we may have a place for you to play with us. Invitation to become a member starts with a visit to our website or an e-mail to our main address.

CONTACT US

Website: www.independence-sinfonia.org
E-mail: Independence.Sinfonia@gmail.com
Mail: 7604 West Avenue, Elkins Park, PA 19027
Phone: 215-915-0747

To add your name to our mailing list, please visit our website or send your name, address and e-mail to Independence.Sinfonia@gmail.com

THANK YOU!

Independence Sinfonia would like to thank all of our financial patrons and our volunteer board members who make our programs possible. We also thank Congregation Or Hadash for making its facilities available to us for rehearsals.



DANIEL MATSUKAWA
Conductor and Music Director

2022-2023 SEASON



FALL CONCERT

Sunday, November 20, 2022 at 3 PM

FEATURING PHILADELPHIA ORCHESTRA HORN PLAYER
ERNESTO TOVAR TORRES

www.independence-sinfonia.org



MUSIC DIRECTOR DANIEL MATSUKAWA is also the Principal Bassoonist of the Philadelphia Orchestra. Born in Argentina to Japanese parents, he moved with his family to New York City at age three and began studying the bassoon at age 13. Mr. Matsukawa studied at Juilliard for two years before attending the Curtis Institute of Music.

Matsukawa studied conducting privately with Otto Werner Mueller, former head of the Conducting Department at Curtis. His orchestral conducting debut took place in Japan in 2009 at the Pacific Music Festival's 20th anniversary concert, garnering Maestro Christoph Eschenbach's appraisal of Mr. Matsukawa as a "new conducting star."

Since then, he has been invited back to conduct in Japan every year including a tour of concerts in Sapporo, Hamamatsu and Tokyo receiving glowing reviews. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall and has also conducted concerts at the Curtis Institute of Music. Mr. Matsukawa made his American professional conducting debut with the Virginia Symphony Orchestra in the 2016-17 season.



Celebrated for his "astonishingly beautiful liquid tone," **HORNIST ERNESTO TOVAR TORRES** is currently the fourth horn of The Philadelphia Orchestra. Having established himself as an orchestral and chamber musician, he has performed with the Atlanta Symphony, the Dallas Symphony, the Naples Philharmonic, and the Grand Rapids Symphony.

A sought after chamber musician, Mr. Tovar's festival engagements include the Sun Valley Music Festival, Steamboat Springs String Music Festival, and the Bellingham Festival. He has performed the Strauss Horn Concerto No. 1 with the Texas Music Festival Orchestra and regularly performs with the Philadelphia Chamber Music Society.

Mr. Tovar received his training at Rice University's Shepherd School of Music, where he studied with William VerMeulen. He holds a bachelor's degree in horn performance from Oklahoma State University where he studied with Lanette Lopez-Compton.

A passionate advocate for musical education and equality in classical music, Mr. Tovar is currently on faculty at Temple University's Boyer School of Music and Dance and is a Co-Founder of One World Horn, a nonprofit dedicated to providing free private lessons from the world's top pedagogues to young BIPOC horn players.

Mr. Tovar currently resides in Philadelphia with his wife, Marde Meek, and their three dogs: Cleopatra, Samantha, and Francis. Together they enjoy walks in the park, cooking fine Mexican cuisine, and traveling (when they can find a dog sitter).

SEE OUR WEBSITE FOR INFORMATION
ABOUT OUR SPRING 2023 SEASON:
www.independence-sinfonia.org

PROGRAM—SUNDAY, NOVEMBER 20, 2022, 3 P M

Daniel Matsukawa Conductor and Music Director
Ernesto Tovar Torres French Horn

RICHARD STRAUSS: Horn Concerto No. 1

- I. Allegro
- II. Andante
- III. Rondo: Allegro

— SHORT BREAK —

BEETHOVEN: Symphony No. 3

- I. Allegro con brio
- II. Marcia funebre: Adagio assai
- III. Scherzo: Allegro vivace
- IV. Finale: Allegro molto

FALL 2022 CONCERT MUSICIANS

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|--|--|--|---|
| Violin I William Phillips, <i>concertmaster</i> Margery Hesney Steve Kadlecak Eden Kainer Laura Vidmar Diane Makofka Amy Miller | Violas Kevin Aires Margot Cohn Marka Stepper Steve Zebovitz | Flute Lisa Davis Kathy Brown | French Horn Julie Rivers Nathan Odhner Bob Fitzgerald |
| Violin II Kim Dolan Lois Rosenberg Linda Baldwin Gail Greenspan | Cello Rachel Goldstein Neeta Sonalkar Mary Felley Ilene Poses Faith Watson Bernie Henderson | Oboe Marde Meek Cynthia Robinson | Trumpet Jim Edwards Michael Bromberg |
| | Double Bass Chris Horner Michael Kelley Alex Ramirez | Clarinet Harriett Ranney Bill Fullard | Timpani Enid Brodsky |
| | | Bassoon Edward Ziegman Bill Woodward | |

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| | | |
|--|----------------|------------------|
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| Kathy Brown, SECRETARY | Margery Hesney | Alex Ramirez |