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We welcome donations at all levels to support our orchestra.
We are a registered non-profit organization, and contributions
can be made by checks payable to Independence Sinfonia
and mailed to our address below or by credit card at our website.

JOIN US

We seek talented, serious players to join our orchestral roster, and depending
on openings we may have a place for you to play with us. Invitation to become
a member starts with a visit to our website or an e-mail to our main address.

CONTACT US

Website: www.independence-sinfonia.org
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To add your name to our mailing list, please visit our website or
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THANK YOU!

Independence Sinfonia would like to thank all of our volunteer board members
who make our programs possible. We also thank
Congregation Or Hadash for making its facilities available to us for rehearsals.



*Independence
Sinfonia*

DANIEL MATSUKAWA

Conductor and Music Director

2022-2023 SEASON



SPRING CONCERT

Sunday, May 7, 2023 at 3 PM

FEATURING PHILADELPHIA ORCHESTRA VIOLINIST
CHRISTINE LIM

www.independence-sinfonia.org



MUSIC DIRECTOR DANIEL MATSUKAWA is also the Principal Bassoonist of the Philadelphia Orchestra. Born in Argentina to Japanese parents, he moved with his family to New York City at age three and began studying the bassoon at age 13. Mr. Matsukawa studied at Juilliard for two years before attending the Curtis Institute of Music.

Mr. Matsukawa studied conducting privately with Otto Werner Mueller, former head of the Conducting Department at Curtis. His orchestral conducting debut took place in Japan in 2009 at the Pacific Music Festival's 20th anniversary concert, garnering Maestro Christoph Eschenbach's appraisal of Mr. Matsukawa as a "new conducting star."

Since then, he has been invited back to conduct in Japan every year including a tour of concerts in Sapporo, Hamamatsu and Tokyo receiving glowing reviews. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall and has also conducted concerts at the Curtis Institute of Music. Mr. Matsukawa made his American professional conducting debut with the Virginia Symphony Orchestra in the 2016-17 season.



CHRISTINE LIM, newly appointed Associate Concertmaster of the Philadelphia Orchestra, began violin studies at the age of three. In 2018 she received her bachelor's degree from the Curtis Institute of Music, where she studied with Ida Kavafian. She also studied at the New England Conservatory of Music with Soovin Kim and Paul Biss. Ms. Lim has performed as a soloist with numerous orchestras, including the Munich Chamber Orchestra, the Suwon Philharmonic, the Gwacheon Philharmonic, the Rzeszów Philharmonic, the KBS Symphony, the Euro-Asia Philharmonic, the Kyunggi Philharmonic, and the South Bohemian Orchestra.

Ms. Lim has won many prizes at major competitions, including First Prize at the International Competition for Violin, Kloster Schöntal; Second Prize at the International Tchaikovsky Competition for Young Musicians; Third Prize at the Yehudi Menuhin International Competition for Young Violinists; and Fourth Prize at the Seoul International Music Competition. She has collaborated with such artists as cellist Gary Hoffman, Philadelphia Orchestra Principal Bass Harold Robinson, and French horn player Richard King. She has also participated in many well-known summer festivals including the Marlboro Music Festival, the Ravinia Festival, the Verbier Festival Academy, Music from Angel Fire, and the Aspen Music Festival.

THE INDEPENDENCE SINFONIA was founded in 1995 by musicians from throughout the Philadelphia area. Our members include talented players from all walks of life, including professional musicians, music teachers, professors, lawyers, accountants and scientists, all of whom are united in their love of music. Our mission is to support and enhance the musical life of our communities through the presentation of an annual program series, both for our own enjoyment and for the enjoyment of our audiences. We are a volunteer organization made up of serious instrumental musicians who seek to develop and grow as an ensemble through regular rehearsal and performance of the orchestral repertoire.



**WATCH OUR WEBSITE FOR
INFORMATION ABOUT
OUR 2023-2024 SEASON:
www.independence-sinfonia.org**

PROGRAM—SUNDAY, MAY 7, 2023, 3 PM

Daniel Matsukawa Conductor and Music Director
Christine Lim Violinist

BEETHOVEN: Coriolan Overture, Op. 62

MENDELSSOHN: Violin Concerto in E minor, Op. 64

- I. Allegro molto appassionato
- II. Andante
- III. Allegretto non troppo – Allegro molto vivace

—INTERMISSION—

BIZET: Symphony in C

- I. Allegro vivo
- II. Adagio
- III. Scherzo: Allegro vivace
- IV. Finale: Allegro vivace

SPRING 2023 CONCERT MUSICIANS

Violin I William Phillips, <i>concertmaster</i> Margery Hesney Steve Kadlecek Eden Kainer Laura Vidmar Diane Makofka Amy Miller	Violas Kevin Aires Steve Zebovitz Marka Stepper Cello Rachel Goldstein Neeta Sonalkar Julie Wiberg Ilene Poses Faith Watson Becky Horner Charles Thompson	Flute Lisa Davis Kathy Brown Oboe Marde Meek Cynthia Robinson Clarinet Ken Weiner Harriett Ranney Bassoon Edward Ziegman Bill Woodward	French Horn Julie Rivers Nathan Odhner Bob Fitzgerald George Vilsmeier Sandy Woodward Trumpet Jim Edwards Michael Bromberg Timpani Enid Brodsky
Violin II Kim Dolan Lois Rosenberg Gail Greenspan Carl Hemmingsen Eunice China	Double Bass Chris Horner Michael Kelley Alex Ramirez		

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