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SUPPORT US

We welcome donations at all levels to support our orchestra.  
We are a registered non-profit organization, and contributions  
can be made by checks payable to Independence Sinfonia  
and mailed to our address below or by credit card at our website.

JOIN US

We seek talented, serious players to join our orchestral roster, and depending  
on openings we may have a place for you to play with us. Invitation to become  
a member starts with a visit to our website or an e-mail to our main address.

CONTACT US

**Website:** [www.independence-sinfonia.org](http://www.independence-sinfonia.org)  
**E-mail:** [Independence.Sinfonia@gmail.com](mailto:Independence.Sinfonia@gmail.com)  
**Mail:** 7604 West Avenue, Elkins Park, PA 19027  
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To add your name to our mailing list, please visit our website or  
send your name, address and e-mail to [Independence.Sinfonia@gmail.com](mailto:Independence.Sinfonia@gmail.com)

THANK YOU!

Independence Sinfonia would like to thank all of our volunteer board members  
who make our programs possible. We also thank  
Congregation Or Hadash for making its facilities available to us for rehearsals.



DANIEL MATSUKAWA

Conductor and Music Director

2023-2024 SEASON



FALL CONCERT

Sunday, November 19, 2023 at 3 PM

FEATURING PHILADELPHIA ORCHESTRA CLARINETIST  
SOCRATES VILLEGAS

[www.independence-sinfonia.org](http://www.independence-sinfonia.org)



**MUSIC DIRECTOR DANIEL MATSUKAWA** is also the Principal Bassoonist of the Philadelphia Orchestra. Born in Argentina to Japanese parents, he moved with his family to New York City at age three and began studying the bassoon at age 13. Mr. Matsukawa studied at Juilliard for two years before attending the Curtis Institute of Music.

Mr. Matsukawa studied conducting privately with Otto Werner Mueller, former head of the Conducting Department at Curtis. His orchestral conducting debut took place in Japan in 2009 at the Pacific Music Festival's 20th anniversary concert, garnering Maestro Christoph Eschenbach's appraisal of Mr. Matsukawa as a "new conducting star."

Since then, he has been invited back to conduct in Japan every year including a tour of concerts in Sapporo, Hamamatsu and Tokyo receiving glowing reviews. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall and has also conducted concerts at the Curtis Institute of Music. Mr. Matsukawa made his American professional conducting debut with the Virginia Symphony Orchestra in the 2016-17 season.



**SOCRATES VILLEGAS** was appointed second clarinet of The Philadelphia Orchestra in 2016 by Music Director Yannick Nézet-Séguin. His awards include two consecutive first place prizes at the Mexican National Clarinet Contest, a First Prize at the European Music Competition at Amiens, France, and First Prize at the Temple University Concerto Competition in 2015.

Mr. Villegas holds a Master of Music degree from Temple University, where he studied with Ricardo Morales, principal clarinet of The Philadelphia Orchestra; a first prize for excellence from the Versailles Conservatory in France, where he studied with Philippe Cuper of the Paris Opera; a Bachelor of Music degree from the National Conservatory in Mexico City, where he studied with Marina Calva; and a New Horizon fellowship at the Aspen Music Festival and School. Mr. Villegas has previously held positions with the Orchestre de la Cité Internationale Universitaire de Paris, the Orquesta Filarmónica de Toluca, the Orquesta Filarmónica de Jalisco, and the Orquesta Filarmónica de la UNAM in Mexico City.

Mr. Villegas has a passion for teaching and empowering future generations of musicians with opportunities to study and perform. He is currently the founder and director of the Festival de Música de Coyotepec, a summer music festival and school in his hometown, Coyotepec, State of Mexico, Mexico. He plays on Zenit clarinets by A. Uebel, Germany.

**THE INDEPENDENCE SINFONIA** was founded in 1995 by musicians from throughout the Philadelphia area. Our members include talented players from all walks of life, all of whom are united in their love of music. Our mission is to support and enhance the musical life of our communities through the presentation of an annual program series, both for our own enjoyment and for the enjoyment of our audiences. We are a volunteer organization made up of serious instrumental musicians who seek to develop and grow as an ensemble through regular rehearsal and performance of the orchestral repertoire.

VISIT OUR WEBSITE FOR MORE INFORMATION: [www.independence-sinfonia.org](http://www.independence-sinfonia.org)



## PROGRAM—SUNDAY, NOVEMBER 19, 2023, 3 PM

**Daniel Matsukawa** Conductor and Music Director  
**Socrates Villegas** Clarinet

**BEETHOVEN:** Overture "Leonore No. 3" in C, Op. 72b

**WEBER:** Concertino for Clarinet in E-flat, Op. 26

—INTERMISSION—

**BRAHMS:** Symphony No. 3 in F, Op. 90

- I. Allegro con brio
- II. Andante
- III. Poco allegretto
- IV. Allegro—Un poco sostenuto

### FALL 2023 CONCERT MUSICIANS

Assistant Conductor: Robert Kahn

Violin I	Violas	Double Bass	Bassoon
William Phillips, concertmaster	Kevin Aires	Chris Horner	Edward Ziegman
Margery Hesney	Steve Zebowitz	Michael Kelley	Bill Woodwar
Laura Vidmar	Marka Stepper	Alex Ramirez	
Diane Makofka	Walter Singer		<b>French Horn</b>
Amy Miller	Bryson McIntyre		Nathan Odhner
Ethan Frankel		<b>Flute</b>	Bob Fitzgerald
Maxwell Aires		Lisa Davis	Geoge Vilsmeier
	<b>Cello</b>	Kathy Brown	Sandy Woodward
	Rachel Goldstein		
	Julie Wiberg	<b>Oboe</b>	
<b>Violin II</b>	Bernard Henderson	Kenny Bader	<b>Trumpet</b>
Kim Dolan	Ilene Poses	Cynthia Robinson	Jim Edwards
Lois Rosenberg	Becky Horner		Michael Bromberg
Gail Greenspan	Faith Watson	<b>Clarinet</b>	David Brown (off-stage)
Carl Hemmingsen		John Frazier	
Emily Asadoorian		Harriett Ranney	<b>Timpani</b>
			William Priebe

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Kathy Brown, SECRETARY	Margery Hesney	Alex Ramirez

Mark your calendars for our next concert on March 3rd featuring a collaboration with the Abington Choral Club. See our website for more information.

