

## THE INDEPENDENCE SINFONIA

was founded in 1995 by musicians from throughout the Philadelphia area. Our members include talented players from all walks of life, all of whom are united in their love of music. Our mission is to support and enhance the musical life of our communities through the presentation of an annual program series, both for our own enjoyment and for the enjoyment of our audiences. We are a volunteer organization made up of serious musicians who seek to develop and grow as an ensemble through regular rehearsal and performance.

### SUPPORT US

The Independence Sinfonia is a 501(c)(3) Pennsylvania nonprofit organization; your gift in support of our mission is fully tax-deductible. Donations can be made at our website or by check payable to "Independence Sinfonia" mailed to our address below.

### JOIN US

We seek talented, serious players to join our orchestral roster, and depending on openings we may have a place for you to play with us. Invitation to become a member starts with a visit to our website or an e-mail to our main address.

### CONTACT US

**Website:** [www.independence-sinfonia.org](http://www.independence-sinfonia.org)

**E-mail:** [Independence.Sinfonia@gmail.com](mailto:Independence.Sinfonia@gmail.com)

**Mail:** 7604 West Avenue, Elkins Park, PA 19027

To add your name to our mailing list, please visit our website or send your name, address and e-mail to [Independence.Sinfonia@gmail.com](mailto:Independence.Sinfonia@gmail.com)

## THANK YOU...

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*And to all of our volunteer board members, musicians, friends, and music lovers who come to our performances—you make our programs possible.*

**WE ARE SO GRATEFUL TO ALL OF YOU!**



DANIEL MATSUKAWA

Conductor and Music Director

## 2023-2024 SEASON



## SPRING CONCERT

Sunday, May 5, 2024 at 3 PM

FEATURING PRINCIPAL WOODWINDS  
FROM THE PITTSBURGH SYMPHONY

MICHAEL RUSINEK & NANCY GOERES

[www.independence-sinfonia.org](http://www.independence-sinfonia.org)



**MUSIC DIRECTOR DANIEL MATSUKAWA** is also the Principal Bassoonist of the Philadelphia Orchestra. Born in Argentina to Japanese parents, he moved with his family to New York City at age three and began studying the bassoon at age 13. Mr. Matsukawa studied at Juilliard for two years before attending the Curtis Institute of Music.

Mr. Matsukawa studied conducting privately with Otto Werner Mueller, former head of the Conducting Department at Curtis. His orchestral conducting debut took place in Japan in 2009 at the Pacific Music Festival's 20th anniversary concert, garnering Maestro Christoph Eschenbach's appraisal of Mr. Matsukawa as a "new conducting star."

Since then, he has been invited back to conduct in Japan every year, receiving glowing reviews. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall and has also conducted concerts at the Curtis Institute of Music. Mr. Matsukawa made his American professional conducting debut with the Virginia Symphony Orchestra in the 2016-17 season.



**NANCY GOERES** joined the Pittsburgh Symphony Orchestra in 1984 as their Principal Bassoonist. Prior to coming to Pittsburgh, Goeres held similar positions in Florida, Caracas and Cincinnati. She serves on the faculties of Carnegie Mellon and Boston Universities and the music festivals of Aspen and Sarasota. An active teacher, Goeres has given master classes and recitals in Europe, Canada, Mexico, South America and returns frequently to China.

In addition to her appearances with the Pittsburgh Symphony, she has been a member of the All Star Orchestra, conducted by Gerard Schwartz, and has also performed at leading festivals around the world.

Commissioned for her by the Pittsburgh Symphony, Goeres premiered Alan Fletcher's Concerto for Bassoon and Orchestra in 2011 with the orchestra. André Previn's Sonata for Bassoon was also written for her and was premiered with the composer at the 92nd Street Y in New York. With Lorin Maazel and the Pittsburgh Symphony, she premiered Ellen Taaffe Zwilich's Bassoon Concerto, commissioned for her. Other concerto performances with the Pittsburgh Symphony Orchestra include: *Music from the Floating World*, by David Ludwig, Haydn's Sinfonia Concertante, John Williams' bassoon concerto, *The Five Sacred Trees*, and Mozart, Vivaldi and Rossini bassoon concertos.



**MICHAEL RUSINEK** joined the Pittsburgh Symphony Orchestra as Principal Clarinetist in 1998. Born in Toronto, Canada, he studied at the Royal Conservatory of Music and later attended the Curtis Institute of Music. Upon graduation, Rusinek served as Assistant Principal Clarinet with the National Symphony Orchestra. He has also performed as Principal Clarinet with the orchestras of Philadelphia, St. Louis, The Royal Concertgebouw in Amsterdam, and The National Arts Center in Ottawa.

Rusinek has performed as a recitalist across Canada, the United States, and Israel, as concerto soloist with many orchestras, and as a featured soloist with the Pittsburgh Symphony Orchestra many times. In May 2008, he premiered and recorded a new concerto by composer Alan

Fletcher that was commissioned for him.

Rusinek has participated in numerous music festivals around the world including Internationale Wolfegger Konzerte (Germany), Instrumenta Verano (Mexico), Bay Chamber, Music in the Vineyards, New York's 92nd Street Y, and he returns regularly to the Grand Teton, Santa Fe Chamber, and Marlboro music festivals. Dedicated to teaching, Rusinek is a member of the faculties of Carnegie Mellon University, Curtis Institute of Music, and the Aspen Music Festival and School.

## PROGRAM—SUNDAY, MAY 5, 2024, 3 PM

**Daniel Matsukawa** Conductor and Music Director  
**Michael Rusinek** Clarinet | **Nancy Goeres** Bassoon

**MOZART:** Overture to the *Marriage of Figaro*

**R. STRAUSS:** Duet Concertino for Clarinet and Bassoon

- I. Allegro moderato
- II. Andante
- III. Rondo: Allegro ma non troppo

—INTERMISSION—

**TSCHAIKOVSKY:** Symphony No. 5 in E minor, Op. 64

- I. Andante—Allegro con anima
- II. Andante cantabile con alcuna licenza
- III. Valse. Allegro moderato
- IV. Finale. Andante maestoso—Allegro vivace

### SPRING 2024 CONCERT MUSICIANS

<b>Violin I</b> William Phillips, concertmaster Ethan Frankel Laura Vidmar Amy Miller Diane Makofka Eunice China	<b>Violas</b> Kevin Aires Steve Zebowitz Marka Stepper Walter Singer Meghan Holman	<b>Flute</b> Lisa Davis Kathy Brown Phyllis Salinger	<b>French Horn</b> Nathan Odhner Julie Rivers Bob Fitzgerald Sandy Woodward Ari Heitler-Klevans
<b>Violin II</b> Kim Dolan Lois Rosenberg Gail Greenspan Carl Hemmingsen Emily Asadoorian	<b>Cello</b> Rachel Goldstein Neeta Sonalkar Ilene Poses Faith Watson Becky Horner	<b>Oboe</b> Mardi Meek Cynthia Robinson	<b>Trombone</b> Jim Wehner Peter Schneider Susan Moxley
	<b>Double Bass</b> Alex Ramirez Chris Horner Michael Kelley	<b>Clarinet</b> John Frazier Harriett Ranney	<b>Tuba</b> Dave Benbow
		<b>Bassoon</b> Edward Ziegman Bill Woodward	<b>Timpani</b> Randy Rudolph
		<b>Trumpet</b> Jim Edwards Michael Bromberg David Brown	<b>Harp</b> Kingsley Stroh

### INDEPENDENCE SINFONIA BOARD MEMBERS

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 OUR 2024-2025 SEASON:  
[www.independence-sinfonia.org](http://www.independence-sinfonia.org)