

THE INDEPENDENCE SINFONIA

was founded in 1995 by musicians from throughout the Philadelphia area. Our members include talented players from all walks of life, all of whom are united in their love of music. Our mission is to support and enhance the musical life of our communities through the presentation of an annual program series, both for our own enjoyment and for the enjoyment of our audiences. We are a volunteer organization made up of serious musicians who seek to develop and grow as an ensemble through regular rehearsal and performance.

SUPPORT US

The Independence Sinfonia is a 501(c)(3) Pennsylvania nonprofit organization; your gift in support of our mission is fully tax-deductible. Donations can be made at our website or by check payable to "Independence Sinfonia" mailed to our address below.

JOIN US

We seek talented, serious players to join our orchestral roster, and depending on openings we may have a place for you to play with us. Invitation to become a member starts with a visit to our website or an e-mail to our main address.

CONTACT US

Website: www.independence-sinfonia.org

E-mail: Independence.Sinfonia@gmail.com

Mail: 7604 West Avenue, Elkins Park, PA 19027

To add your name to our mailing list, please visit our website or send your name, address and e-mail to Independence.Sinfonia@gmail.com

THANK YOU...

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And to all of our volunteer board members, musicians, friends, and music lovers who come to our performances—you make our programs possible.

WE ARE SO GRATEFUL TO ALL OF YOU!



DANIEL MATSUKAWA

Conductor and Music Director

2024-2025 SEASON



FALL CONCERT

Sunday, November 24, 2024 at 3 PM

FEATURING PHILADELPHIA ORCHESTRA FLUTIST

PATRICK WILLIAMS

www.independence-sinfonia.org



MUSIC DIRECTOR DANIEL MATSUKAWA is also the Principal Bassoonist of the Philadelphia Orchestra. Born in Argentina to Japanese parents, he moved with his family to New York City at age three and began studying the bassoon at age 13. Mr. Matsukawa studied at Juilliard for two years before attending the Curtis Institute of Music.

Mr. Matsukawa studied conducting privately with Otto Werner Mueller, former head of the Conducting Department at Curtis. His orchestral conducting debut took place in Japan in 2009 at

the Pacific Music Festival's 20th anniversary concert, garnering Maestro Christoph Eschenbach's appraisal of Mr. Matsukawa as a "new conducting star."

Since then, he has been invited back to conduct in Japan every year, receiving glowing reviews. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall and has also conducted concerts at the Curtis Institute of Music. Mr. Matsukawa made his American professional conducting debut with the Virginia Symphony Orchestra in the 2016-17 season.



PATRICK WILLIAMS was appointed associate principal flutist of the Philadelphia Orchestra in 2018. He was previously principal flutist of the Louisiana Philharmonic Orchestra. Mr. Williams has also performed in ensembles such as the Chicago Symphony, the Pittsburgh Symphony, the Columbus Symphony, and the Pacific Music Festival Orchestra in Sapporo, Japan. During the 2010 and 2011 seasons he was the Flute Fellowship recipient at the Aspen Music Festival.

Hailed for his artistry in concerto performances with the Curtis Symphony Orchestra, Music at Angel Fire, and the Steamboat

Orchestra, Mr. Williams combines his passion for orchestral performance with concerto, chamber music, and recital performances. His live performances can be found online via Instant Encore and on WHYY's television program, "On Stage at Curtis."

Mr. Williams is currently adjunct instructor of flute at Temple University's Boyer College of Music and has also held teaching positions at Xavier University of New Orleans, the Interlochen Arts Academy, Loyola University of New Orleans, and Louisiana State University. Mr. Williams has regularly participated in youth outreach programs for the Philadelphia Orchestra, the Louisiana Philharmonic Orchestra, the New York Pops Orchestra, Music at Angel Fire, and Curtis Institute of Music.

A proud Colorado native, Mr. Williams began studying the Suzuki flute method in Steamboat Springs, Colorado and performed in Nagano, Japan in a multicultural celebration during the 1998 Olympics. Mr. Williams attended the Interlochen Arts Academy graduating with a distinguished award for excellence in flute performance. At the Oberlin College and Conservatory of Music, he studied with Michel Debost while pursuing a double degree in flute performance and environmental studies. Mr. Williams received his performance degree at the Curtis Institute of Music under the direction of Jeffrey Khaner.

JOIN US FOR OUR UPCOMING CONCERTS:

March 2, 2025 & May 4, 2025 at 3PM

Learning Center Auditorium, Temple University Ambler

www.independence-sinfonia.org

PROGRAM—SUNDAY, NOVEMBER 24, 2024, 3 PM

Daniel Matsukawa Conductor and Music Director
Patrick Williams Flute

WAGNER: Overture to *Tannhäuser*

DEVienne: Flute Concerto No. 7 in E minor

- I. Allegro con fuoco
- II. Adagio
- III. Rondo - Allegretto

—INTERMISSION—

MENDELSSOHN: Symphony No. 4 in A major, Op. 90, "Italian"

- I. Allegro vivace
- II. Andante con moto
- III. Con moto moderato
- IV. Saltarello: Presto

FALL 2024 CONCERT MUSICIANS

Violin I William Phillips, concertmaster Margery Hesney Laura Vidmar Amy Miller Diane Makofka Ethan Frankel	Cello Rachel Goldstein Neeta Sonalkar Julie Wiberg Ilene Poses Faith Watson Becky Horner	Clarinet John Frazier Sal Repper	Trombone Jim Wehner Peter Schneider Susan Moxley
Violin II Kim Dolan Lois Rosenberg Isaac Colnoir Emily Asadoorian	Double Bass Alex Ramirez Chris Horner Michael Kelley	Bassoon Nolan Wenik Paul Stelben	Tuba Dave Benbow
Violas Kevin Aires Steve Zebovitz Marka Stepper Jeremy Spielman	Flute Lisa Davis Kathy Brown Phyllis Salinger	Trumpet Jim Edwards Michael Bromberg David Brown	Timpani William Priebe
	Oboe Marde Meek Cynthia Robinson	French Horn Nathan Odhner Julie Rivers Bob Fitzgerald George Vilsmeier Ari Heitler-Klevans	Percussion Jessica McCall

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